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New York

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To all this vast vacation population—travelers, sportsmen and dwellers in the open—the store of Abercrombie & Fitch is the Mecca for preparation.

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Split bamboo bluefish rods, all salt water and trolling rods, Hawes' bass rods—reels and lines for every type of fishing.

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EZRA H. FITCH, President  
Madison Avenue and 45th Street  
New York

"Where the Blazed Trail Crosses the Boulevard"

## Coburns Admirable In Moliere Revival Staged at Columbia

"The Imaginary Invalid," as Feature of Great Dramatist's Tercentenary, Holds Fun for Modern Audience

### THE CAST

Arcan ..... Charles Coburn  
Belina ..... Bertha Creighton  
Angeline ..... Kay Barnes  
Leulou ..... Virginia Wilson  
Herald ..... John Barton  
Cleante ..... John Starling  
Monsieur Diafoirus ..... Albert Hawson  
Thomas Diafoirus ..... Harold Decker  
Monsieur Purgon ..... Howard Kyle  
Monsieur Fleurant ..... Nevill Clark  
Apothecary Sidney Daish, Ralph Adler  
and Henry Mack  
Monsieur Docteur ..... Henry Buckler  
Toinette ..... Mrs. Coburn  
A band of strolling players, Francis Clark, Lillian Spence, Lottie Dewey, Arline Dewey, Sidney Daish, Ralph Adler and Robert Mack.  
A dancer ..... Virginia Marvin

The tercentenary of Jean Baptiste Moliere is being observed at Columbia University this week by a series of performances of "The Imaginary Invalid," an English production by Mr. and Mrs. Charles Coburn.

The first was given last night in the university gymnasium. The others are dated to-morrow night, Saturday matinee and Saturday night.

Considerable significance might be assigned to the selection of "The Imaginary Invalid." This was the last play of the great Frenchman, whom the appraising years have placed third on the role of dramatists—Aristophanes, Shakespeare, Moliere. A few days after its premiere Moliere, himself suffering from an illness, assumed the role of the hypochondriac invalid. In a fit of coughing on the stage he burst a blood vessel, of which he died.

Again, the comedy has a favor quite modern. Although a jest at physicians, its satire broadens to include education and even the spoliation of childhood. Moliere's line, "Ah! There are no longer any children!" might have been uttered over young prodigies of Horace Mann, around the corner from Columbia. At any rate, last night's audience approved with smiles that were the legitimate descendants of the gibes that stung when these old plays were new.

Another strong emotion excited by the performance is one of regret that a Broadway theater was not selected for these memorial exercises. The Columbia "gym" is all right for oratory, where the principal thing is the direction and velocity of the wind, but it is too vast and amphitheater for enjoyment of a play. Before the series is over perhaps the public will smile itself into the conviction that it must have a real chance to taste the quality of Moliere anew.

The Coburns do this thing admirably. Mr. Coburn's hypochondriac is his best performance since old Walrus Bill. And the supporting company leaves little to be desired.

B. F.

### Ship Board Offers 5% Notes

WASHINGTON, July 25.—The Shipping Board to-day announced that it offers to buy notes and mortgages, aggregating \$5,629,775 in face value, would be received up to August 10. The notes and mortgages draw 5 per cent interest payable semi-annually and mature between November, 1922, and January, 1926. The notes and mortgages are given by purchasers of American tonnage and are secured by the vessels involved.

## Manchester Soot Swells Laundry Bill £50,000

LONDON, July 25 (By The Associated Press).—Smoke in Manchester causes an extra expenditure of £50,000 annually for washing men's collars, declared Lord Newton in the course of a speech in the House of Lords, in which he said that the unrestricted use of soft coal had made England and Scotland the dirtiest countries of Europe.

Quoting statistics, Lord Newton said that three hundred tons of soot fall every year on each square mile of London, which was enough, he added, to build a pyramid four times as high as the clock tower over the houses of Parliament.

## Garland Dumb On Spending of \$800,000 Gift

(Continued from page one)

It would fall short of the honesty which would make it complete," said Garland, thumbing the pages of a cookbook. His general idea, given in uncompleted sentences, seemed to be that he had scorned to keep his wife by carrying on a clandestine love affair with Miss Conrad.

Garland stepped out behind his house—which is painted green and covered with asphalt shingles—and presently returned with an egg. Then in reply to a question as to his probable actions in a reversed situation like that with which his wife was confronted when he brought Miss Conrad home, he said:

"I feel that I would not stand in the way of their relationship. If she had done as I did I would not feel justified in feeling any blame. Of course, confronted by the fact, I might not be able to deal with the situation as I do in the abstract, but I should not feel justified in blaming her."

Measuring a cup of flour into a sifter he turned this into the bowl containing the corn. Then he began to beat an egg and said:

"This cookbook is a good one, but my skill isn't always equal to the task. These are to be corn fritters."

Garland was adjusting the blue flame of his three-burner kerosene stove when a man carrying a suitcase slammed the screen door and entered the kitchen.

Johnson Shares His Solitude

"Some mail for you," he said, and strode through the narrow house into the last room, also a bedroom. In a few minutes he was back in a sleeveless undershirt, linen knickers and bare feet. He paused in this kitchen to adjust the things of a pair of moccasins, and then wagging his arms as if to shake off the memory of the collar and tie he had just discarded along with his shirt, this sharer of Garland's solitude gathered up a plane, a hammer and a saw and set to work on a canvas-walled summer house a few rods from Garland's shelter.

"His name is Johnston," said Garland by way of introducing this sun-burned companion. Others in the vicinity were

able to add that they first saw him a few weeks ago when they knew him as M. K. Johnston. Johnston is nearly as tall as the six-foot Garland, but he is not nearly as lean, and if they should ever engage in a contest of strength, despite Garland's non-resistance convictions, the former lover of Miss Conrad probably would win.

With a cake turner Garland began to flip his fritters as the griddle sang a warning call forlard. The conversation had turned to Henry Ford.

"Ford's spirit of service," said the cook, "distinguished his attitude. I think, from the usual business attitude. He has shown that he has other interests than that of money-getting."

Colleges a Drag on Thought

Then apropos of a statement by Ford in his autobiography, that most men do not like to perform work which compels them to think, Garland said:

"I think that the reason most of us don't like to think is because education does so much to stop us from thinking. For any technical work a college education can do a lot of good"—he paused to read a line from the cook book, "I think Ford's factory is better than the usual industrial concern, because it's run with the spirit of service."

Garland does not answer questions glibly. He paces long over his replies and none who talk to this clear-eyed youth can doubt that he speaks the truth as he sees it. He said to-day that he hoped to have a part in educating his children, and apparently is expecting to be permitted to see them at frequent intervals.

Asked how he would want his daughter to meet a situation like that which confronted Lillian Conrad, he waved before replying:

"Sincerity is the test. I would want her to be sincere above all things."

This summer Garland is being assisted on his farm by a weatherbeaten old Yankee, Walter Lewin, a skilled nursery man and gardener, who formerly worked on the Buzzards Bay place of Mrs. Swinburn Hale, Garland's mother. Lewin is directing the planting of the apple, peach and pear trees, which in years to come are expected to supply the money crop of April Farm.

Walter Niles, of the firm of Hale, Nelles & Shorr, 80 East Eleventh Street, could not be reached last night. Murray C. Bernays, another member of the firm, said he was under the impression that the only statement made by Mr. Garland regarding his wishes in the disposition of the \$800,000 bequest was that which appeared in the newspapers on Monday morning. He referred to the avowed intention of the American Fund for Public Service to use the money toward "promoting experimental agencies for public welfare."

The Stage Door

Kate L. McLaurin's "Whispering Wires" will open the new season at the Forty-ninth Street Theater, beginning its engagement on Monday night, August 7.

"Blossom Time," which closed recently to give the members of the cast an opportunity for vacations, will resume its run at the Ambassador Theater on Monday night, August 14. The same players will have the leading roles.

"Human Hearts," a Universal picture, will begin an indefinite run at the Central Theater on Sunday. House Peters and Edith Hallor are among those in the cast.

Dorothy Gish in "The Country Flapper" will be the chief attraction at the Capitol Theater next week. It is based on a story called "Cynic Effect," by Nalbro Bartley.

Edith Day has returned from London to begin rehearsals for the leading part in the musical version of "The Marriage of Kitty," which Edward Royce will present at the Fulton Theater early in September.

## Brady Back From London With Many European Plays

Will Cast Grace George, Alice Brady and Doris Kenyon in New Roles; Spanish Singer to Appear in Revue

Arriving from London yesterday William A. Brady, the theatrical producer, announced his production plans, which, among other things, calls for special plays for Grace George, Alice Brady and Doris Kenyon.

Miss George is to appear with Norman Trevor in "Almer," by Paul Gerald, author of "The Nest." "La Flamme," by Charles Mere, may be done by Miss George. Gerald also is to bring his newest play, "The Big Boys."

In association with William Elliott, Mr. Brady will present Mlle. Raquel Meller, a Spanish singer who has had a successful season in London and Paris. The entertainment is to take the form of a polite revue. In Prague he obtained the merican rights to "The Life of the Insect," which Mr. Brady says he thinks is Europe's greatest dramatic novelty. Its authors are the Capek brothers.

With the Shuberts he will produce Sir Arthur Wing Pinero's latest play, "The Enchanted Cottage." Sir Alfred Butt and Ethel Collins are under agreement to bring "Decameron Nights" from London.

Two musical plays are to be done: one with book by Frank Craven, based on his comedy, "Too Many Cooks," and a Berlin musical play, "Coming and Going," originally "Die Herren von und zu." Two dramas from Berlin, "The White Wolf" and "The White Tiger," will also be staged.

American playwrights on the Brady list are John Peter Tooke and Walter C. Percival's with "The Lady Killer," and Owen Davis with a new drama.

In October Mr. Brady will inaugurate Sunday night performances at the Playhouse of literary plays that have no possibility of production in the commercial theater.

Fighters Sob and Make Up, but One Stays in Jail

All a Terrible Mistake, Insists Driver of Car in Which Battle Took Place

CAMDEN, N. J., July 25.—There are no longer any hard feelings between Stewart Cuthbert, 31 and Richard Clark, the two New Yorkers who fought each other in the tonneau of an automobile over two miles of lonely country road. Cuthbert and Clark, with Mrs. Cuthbert, were arrested at Clementon early yesterday morning, and this morning a reconciliation took place.

It was on the occasion of their return

to the Camden County jail, to which they had been sentenced on charges of disorderly conduct. Mrs. Cuthbert and Clark were subsequently released, but Cuthbert must serve sixty days on a charge of driving an automobile while intoxicated.

Cuthbert and Clark embraced each other, sobbed a little, and embraced each other again. Mrs. Cuthbert sobbed through it all, and the trio made it plain that they were friends again—the best ever. Cuthbert told jail attaches that he and Clark had been friends for years and that the fight in the car, alleged to have been caused by an insult to Mrs. Cuthbert by Clark, was "a terrible mistake."

"Why, Dick and I went to college together and played on the same football team," he said. "I am sorry we fought."

NEW AMSTERDAM THEATRE AND POP. MATS. WED. & SAT. ZIEGFELD FOLLIES

EARL CARROLL 7th Ave. & 50th St. Eves. 8:30. MAT. To-day & Sat. STRUT MISS LIZZIE

GOOD MORNING DEARIE Musical Comedy. Eves. 8:30. MAT. To-day & Sat. BELASCO West 44th Street. Eves. 8:30. MAT. SATURDAY ONLY, 2:30. "Miss Tringle's Performance Kiki is the most finished piece of acting of the season."—Hollywood Brown.

LENORE ULRIC as KIKI

HARRIS 390 Times Square. Eves. 8:30. MAT. To-day & Sat. 2:30. SIX CYLINDER LOVE

CURT West Wallack 48 St. EDDINGER

CAPTAIN APPLEJACK Hackett's Comedy

MUSIC BOX 45 St. Eves. 8:30. MAT. To-day & Sat. 2:30. MUSIC BOX REVUE

PALISADES AMUSEMENT PARK

LOEWS—VIOLA DANA in "They Like 'Em Rough"

STATE 11 Ave. & 45th St. Eves. 8:30. MAT. To-day & Sat. 2:30. MARK STRAND "Hurricane's Gal"

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WINTER GARDEN Eves. 8:30. MAT. To-morrow. SPICE OF 1922

ASTOR Theatre, 45th St. & E. 4th Ave. Eves. 8:30. MATINEE TO-DAY, 2:30. RAMBEAU The GOLD FISH

THEATRE CHAUVE SOURS

REPUBLIC West 42d St. Eves. 8:30. MAT. To-day and Sat. 2:30. ANNE NICHOLS Laughing Success. Abie's Irish Rose

HE WHO GETS SLAPPED SATURDAY

MOROSCO WEST 40th St. Eves. 8:30. MAT. WED. & SAT. 2:30. POPULAR MATINEE TO-DAY. THE BAT

KING RUDOLF PRISONER OF ZENDA IS IN NEW YORK FIND HIM

CAT NATIONAL 1st St. W. of B'way Eves. 8:30. MAT. To-day & Sat. 2:30. POPULAR MATINEE TO-DAY. Silver Wings

WILLIAM FOX presents THE GREAT AMERICAN FILM MARY CARR APOLLO 11th Ave. & 42nd St. To-day & Sat. 2:30. RIVOLI 49th St. Eves. 8:30. MAT. To-day & Sat. 2:30. "Everybody's Going to the Rivoli Now." RIALTO 84th Ave. Eves. 8:30. MAT. To-day & Sat. 2:30. "THE MYSTERIES OF INDIA." PALACE 47th St. Eves. 8:30. MAT. To-day & Sat. 2:30. JACK ROSE, KRAMER & BOYLE, Pedestrians; etc. STADIUM SYMPHONY CONCERTS HENRY HADLEY, CONDUCTOR. TO-NIGHT 8:30. STRAUSS-WAGNER PRICES, 25c, 50c, 1.00. CAMEO JOHN BARRYMORE! 42nd St. & B'way in "SHERLOCK HOLMES" CAPITOL 6th Ave. & 51st. HARRY CAREY in "THE KICK-BACK" Capitol Grand Orchestra

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# "SENIORITY"

What is this question of "seniority" that is being discussed in connection with the railroad strike?

All employees on railroads are accorded seniority of service, if otherwise competent. This means that the senior employees are entitled to choice of work and, when it becomes necessary temporarily to reduce forces, that the junior men are released and the senior employees retained.

A strike was ordered by union officers who have no connection with any railroad. Many employees in compliance with the order quit their jobs and left the railroad service, and many did not leave, but remained loyally at work, accepting the Government Labor Board's decision.

There are thousands of such men who must, under the rules of fair dealing, as well as the rules of seniority, be protected and supported. To desert these men would be ingratitude of the grossest sort.

In addition to these thousands who remained in service, other thousands who wanted to work have been employed in good faith. The new employees in a great many cases left other employment with the understanding that if competent they would be retained in their present positions.

These men—those who remained and those who enlisted—have kept the trains in operation, and the needs and comfort of the people supplied.

It is submitted that to now ask the railroads to set these loyal men aside and replace them with the men who left, is to ask the railroads, as well as the Government, which is concerned through the action of the United States Labor Board, to be disloyal to these thousands of loyal men.

New York Central Railroad Co.

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